"The Press and the Stage" before the Goethe Seciety

careful collections of theatrical volumes.

Avenue's doors will shut fer the summer

preparation and an expensive company put under en gagement, but the promoters of "The Great Metropolis"

have plenty of capital, and the authors ought to know

THE COUNTLESS FEATURES THAT MAKE IT WELL WORTH LIVING. or which Brief and all Too Incomplete Glimpses are Obtained from Jottings by the Busy Editors of the Island Press,

BONET FROM THE CHIMNEY. North Haven.—Mr. Julius C. Smith, who wently purchased the Nelson place, found a tree of bees in one of the chimneys, from which took seventy-five pounds of honey.

A NOBLEMAN'S SEAT. r mwood.—Count Maccolini's new cottage on the meadows, in their showy garb, somewhat pileres the dulness hitherto very noticeable in that particular quarter. MANY EXLS TO THE POUND.

from the Hempstead Inquirer Hobbing for cels is one of the sports now in-dulged in by many. In this way a lew nights ago Frank Rhodes caught a water pall full, many of them weighing a pound. MR. JOHNSON'S INDUSTRIOUS DUCK.

Talk about hens laying! They are nowhere compared with a duck we have recently heard of. Samuel Johnson, the colored man living at trabmeadow, owns this famous duck. On a recent Saturday the web-footed bird was known to lay three eggs—two hard and one soft shell, and the next day to lay two more hard-shelled eggs. from the Northport Journal.

MORTY TORSUM HUNTERS OF CUTCHOGUE. The famous opossum hunters of Cutchogue last week caught two old opossums and sixten young ones. Who can beat that? POVERTY HOLLOW'S PHILOSOPHICAL FREAK.

om the East Norweich Enterprise. On the Poverty Hollow road, between this village and Oyster Bay, a little red-haired darky can be seen playing in the road almost any day. He goes barcheaded most of the time, and laughs when people passing make reparks concerning the color of his hair. CULTIVATE THE BREED FOR SOUSE. From the Suffolk Butletin.

Edward Hallock, Postmaster at Moriches, 900D MEN NONE TOO PLENTIPUL ANTWHERE.

From the Long Island Traveller Proon the Long Figure Process.

Peconic.—E. Jackson has built a large hen borse and surrounded his orchard with a six-foot wire not fence. He proposes to know where his hens are during the daytime. (Would there were more like him.

A MELVILLE REBOINE, Melville.—As a lady of our village was feeding a frelicaome bossy in the stable on Sunday last, the door being accidentally left open. Miss Call took it into her head to walk out. The downing this unnecessary grabbed her by the caudal appendage; but out she went, and there was a lively race around the cowyard for a time, with bossy in the lead and her mistress still holding on at the rear. Sine continued to hang on, and finally, with a desperate effort, walked bossy in the stable on her hind legs. Few of our ladies can boast of such determined courage. Prom the Newtown Register.

CONSISTENT. Prom the Newtonen Register

The Lary Club of Milburn Hill has nover worked and never will. The members intended to have a sociable, but found that they would have to hire people to dance, as the members were too lazy.

From the South Side Observer Adam Landgrebe was out fishing on Tues-day at Fowler's Bridge. He lost his equilibrium. NO CHANCE FOR HOCUS-POCUS. From the Watchman.

Mr. Lewis Homan of Greenport on Wednes-day brought into our office a basket containing eleven large and handsome duck ergs which he had taken that morning from the nest where his flock of Pekin ducks deposits its daily trib-ute. The poculiarity of this matter is that the flock consists of eight ducks and two drakes and there is no chance for any outside interference.

VOUCHED FOR BY THE EDITOR. Orient.—The Pigs in Clover game is making stir among our young people. We have seen astir among our young people. We have seen one young lady get them all in the pen sixteen times in ten consecutive minutes. Next! DOING WELL, From the South Side Observer.

Inwood.—Mr. Richard Smith's face wears a broadsmile over the arrival of a bouncing boy. AN ACRING VOID IN THE ATMOSPHERE. From the Rostyn News.

The merry notes of the Rostyn brass band are heard no more. The boys have disbanded.

The boys have disbanded.

The Ball-Boad as a civilizes.

Promine Signal.

Down in Patchogue, whon a constable or deputy sheriff has a prisoner whom he fears will escape from his custody, he locks him up in an empty freight car until he is ready to proceed to court or jail with the wrongdoer. THREE IMPORTANT MATTERS.

Presiding Elder B. M. Adams gave his lecture on "Love, Marriage, and Housekeeping in the Islip M. E. Church recently. KILLED SEVEN BLACKSNAKES.

Newtown Register Springfield.—One day recently, while David Kinsey was crossing his field, he succeeded in killing seven out of nine black-nakes that were huddled together, apparently sunning tamselves. They averaged four and a half

THE BUPPLY EXHAUSTED. From the Say Hurbor Express. Riverhead.—Ex-Assemblyman Tom Smith months met with an accident which resulted is breaking his leg. This, we believe, makes the second leg he has broken.

THEY DON'T CACELE.

"From the Suffice Builetin.

There is a good deal of blowing about cows making such large quantities of butter and hens laying such large numbers of orgs in one season. Deacon Smith has a brood of waterfowl of the oyster breed that lay billions and billions of eggs every season, and don't even think of crowing over it.

SHE CAUGHT EIGHTY PLATFISH. Bocksway lady, who finds much sport in sing, recently caught eighty flatfish in a ort outing on the bay.

NO.END OF TALENT AT CRABMEADOW.

From the Northport Journal.

Miss Mary Conklin of Crabmeadow is conducting a very pleasant singing school, at which there is a good attendance of young people of the neighborhood. Miss Conklin says it is aatonishing how much talent there is in Crabmeadow.

MR. SHANKS'S KISTORIC TABLE. Mr. William Shanks is the possessor of an ancient table which he claims is made from wood raised from the wrecks of the famous foanish Armada by the English nearly a century ago. An ancestor of Mr. Shanks was a diver engaged by the British in the work on the wreck, which was instituted in the anticipation of recovering treasures which were supposed to be among the wreckinge. Nothing of any considerable value was found, however, other than souvenirs, and Mr. Shanks's fore-father raised the wood of which the table mentioned was constructed.

On Monday evening I. W. Conway caught ten bounds of sels in Mill Hiver, among them one measuring 41% inches in length.

HAS FOUGHT MOSQUITOES 103 YEARS. From the Long Mand Traces.
Flushing has one resident still living who was over 35, years old when Washington was insurance. Mrs. Rachel Stillwaggen was born tept 10, 1785.

WON DISTINCTION ELSEWHERE, From the Long Island Traveller. Mr. Benj. Hulse, formerly of Port Jefferson, but who embraced Mormoniam and rose to the Bak of Elder in that sect, died at his home in that recently.

THE SCHOOLMA'M'S WELCOME BACK. The pupils of Miss Neille S. Funnell are glad

A PEAST OF AVOIDDUPOIS. Frank Smith's hog-guessing festival was largely attended.

A CHYING EVIL.

From the Digiter Hay Pic.4.

That the annual game of marbles should in the way break in upon the regular attendance of our public school is wrong from beginning out.

COMPREHENSIVE SYMPOSIA:

The evening meetings at "Uncle" John's shoe shop are more fully attended. All subjects of a secular nature are there discussed, and not infrequently does the concernation expend freelf upon religious topics. The truth is, there is no intelligent subject that does not come in the range of that jolly crowd.

Atlanticyille.—An item of interest for the similarity: item at item of interest for the similarity: item at item at item at the interest for the sing seed, of man matters will institute the old continue that the interest of the old country roat. When the mails were carried through the island by stage routs, smill matter for fungue and Atlanticyills (then fourth).

LIFE ON LONG ISLAND. | Neck) was put in a hole in the tree. How old the tree is no one knows. It is thrifty and bids fair to live many years.

SOLID COMPORT IN CORAM. SOLID COMPORT IN CORAM.

From the Post express Times.

Coram.—It thrilled our hearts with joy, and led us back to the days gone by, as we encountered a certain young lady and her escort on Sunday evening walking arm in arm and whispering words of love as they wended their way to the paternal mansion. They were returning from church. She was prepossessing and vivacious; he was tall and dignified.

BEGGAES WHO RIDE.

BEGGARS WHO KIDE.
From the Newtonen Register.

Belimore.—Begging in this section of the island seems to be carried in a high-toned manner. The beggars go around with borses and wagons, and it is not an unusual thing to get as much as a herace can draw in one days travel. All sorts of devices and falseheeds are resorted to. In some instances it is a good-fornothing, drunken instances it is a good-fornothing, drunken instance, and in others it is they have nothing to wear, eat, or pay their rent and so on. rent, and so on.

TAFFY AND SOCIABILITY, From the South Side Observer Woodsburgh.—One of the most social taffy pulls of the season took piace Saturday even-ing at the residence of Edward Walsh.

THE EDITOR AROUSED. From the Suffith Buttetin.

What are we going to do about the oposeum? Since they have begun to nose around our in-dividual hen roost we. If possible, take a much more lively interest in means for their exter-

PAINE'S VICTORY AT GARDINER'S BAY.

Paine's victory at Cardiner's Bay.

Promite sag Harbor Express.

During the war of 1812 a Montauk cattle keeper gained a signal victory over the English fleet, then lying in Gardiner's Bay, under command of Admiral Hardy. Montauk was then a commons for the towns of East and Routhampton. These townspeeds pastured 1.009 or 1.200 head of cattle on Montauk during the summer. These cattle were in charge of three keepers who lived about three miles apart. I think the name of the keeper in question was Paine, lie conquered the English fleet with a cance, a rawhide, and a crew of one Indian. It came thus about:

The English had come ashore in their boats and killed one of the cattle in his charge. They wanted fresh beef and they got if. Mr. Paine did not propose that his herds should be thus rawhide. Next he found an Indian. He impressed the Indian with his rawhide and forced him to paddie off to the Admiral's ship. Mr. Paine was hailed from the ship and asked what he wanted. He was then asked what he wanted to come on board. He was then asked what do come on board. He was then asked what do come on board. He was then asked what did he want to see the Admiral. What did he want to see the Admiral for? To be paid for one of the English fleet. What was he going to do about it in case he was not paid? they inquired. Well, he was going to take it out with? With his rawhide!

The Admiral's people. What was he going to take it out with? With his rawhide!

The Admiral was informed that a Yankee was on board threatening to lick the fleet with an armament of one cance, one Indian and a rawhide. The Admiral was informed that a Yankee was on board threatening to lick the fleet with an armament of one cance, one Indian and a rawhide. The Admiral was informed that a Yankee was on board threatening to lick the fleet with an armament of one cance, one Indian and a rawhide. The Admiral was informed that a Yankee was on board t

MELODY FLOODS THE MEADOWS.

Was there ever heard on sea or land such enranturing music as the frogs are giving us? And then their evening concerts! What power of tongue or pen can describe them? With a full orchestra they fill every inche and corner of their vast auditorium with the first melodies of the season. Their voices, all attuned to the opening giories of the year, in happy unison give joyful expression in unwritten song and verse to nature's "divinest harmonies." It was only a few evenings ago that we stood by the waters of Mill Neck intently listening to symphonies. In comparison with which the average church choir and the most popular quartet become prosy and stale; so far-reaching and all-pervading were the rich melodious notes that came welling up from the depths below that all the air and sky around seemed filled with praises in tunctul accord with one's botter and higher self. That man deserves the pity of his race who, with ear so dull and with soul so dead, is not able to catch and interpret aright the inspiration begotten by these prophetic songaters of the early year. The music of the frogs excels both voice and harp, and yet, stupid as we are, the most of us strive for a front seat, willing to pay the premium if only we may be seen and counted at the so-called popular concert, while all around us, free as the air we breathe, are those harmonies to which we turn a deaf ear. From the Oyster Bay Pilot.

Base Ball-Jackson and Slavin-An Opinion of American Horse Racing. This extract from an Adelaide letter to the Bydney, N. S. W., Referee, seems to show that the American game of base ball has taken a

hold in Australia: "Base ball is gradually becoming, to a certain extent, popular here, and several clubs have been formed for the purpose of establishplayed on the Adelaide Oval between the club formed in the Survey Department and a team from the Norwood Cricket Club. The Surveys have been practising ever since Spalding's American teams initiated the game in Adelaide, and have beaten the other local clubs. None of the Norwoods had previously tried their hands at the game, but on Saturday they had the assistance of Simpson, who came out with the All-American team, and has since been coaching the base ballers of Melbourne. The caching the oase baners of alcourne. Incommatch was eagerly watched by some hundreds of spectators, who, under the influence of party spirit, appreciated the points of the game much better than when the two American teams played. The result was that the Norwoods, secred 34 and the burveys 4."

The expected arrival in this country of Frank P. Slavin, the so-called champion heavy weight of Australia, to try conclusions with Kilrain, Sullivan, and other big fighters, gives the following significant interest at the present time:

The exported arrival in this country of E current Figure 7. Saint Sound state Observer.

From the Sound state Observer.

From the Agriculture of Carabineadow is convery pleasant strating school, at its a good attendance of young possible with the contidence of young possible with the continue of the con

NEWS OF THE THEATRES.

There is plenty of music to accompany the margane of the spring theatrical season into that of summer. The melody is now that of comic opera, but a week from to-morrow the airs of "Martha" will be heard at the Grand Opera House, where James W. Morrissey will begin the operatic term which he has been arranging. The first of his singers will be l'auline L'Allemand, wh has been leading the Boston Ideals during the past sea-son, and whose artistic worth has been highly praised in these as in other columns. Her debut on the Graud's stage will be made as Marths, and among the singers who will surround her are Emma Berger, Nina Bertini of Emma Abbott's company, Athalie Claire of the Ros-ton Ideals, Miss Russell of the Campanini troups, Frank Banter, Signor Mains, and Signor Tagliapietra. Mor rissy promises that the chorus will be large, and the orchestra ought to be efficient under Paul Steindorf's baton. In the fair scene an effort will be made to impart realism to the story by a wrestling match between Mu'doon and Mil fer, and exercises by other attletes. The house will be decorated with flowers, foliage, a fountain, &c., and, what is berhaps the most important feature of this enterprise, popular prices will be retained. On that same first Monday in June, the Union Square will have tion, and has done very little bragging about it; but he at least seems sincers in his promise that there will be a careful and generous test of his work. The scenes are laid in the south of France in 1820, and the costomes. therefore, ought to prove picturesque. Louise Paullin. an actress of versatility and of long experience, will sing the leading role, and another prominent member of the cast will be Lillian Brown, the composer's wife. Gustav Amberg's second summer season of operant Terrace Garden, Third avenue and Fifty eighth street, opened on Thursday night with a revival of "Farinelli." Nisses Englander, Hecht, and Habrich, and Mesars, Schutz, Rank, Priese, Sinnbold, Meyer, and others of the musical division of Amberg's forces were in the cast. This week Von Suppo's morry work, "Die Afrikareise"

The three comic operas already on Broadway are doing well. Doubt seems to have cleared away from "The Oolah," at the Broadway Theatre, and Francis Wilson's comic humer has triumphed over the original conditions of the piece. Cheaver Goodwin's revision of the libretto has been as beneficial as could be expected, and sepecially so where Wilson's lines have been exand appecial to where whom a mess have come of tended, and his fun increased accordingly. The Broad-way can hold a great many people, and all last week there were very few vacant seats. In the case of "The Brigands," at the Casino, all the work on the production, except the public performances, had happity been done before the opening night. "The Brigands" is a summer triumph of music that cannot be questioned from any standpoint, artistic or popular. Here is a suc cass the value of which may easily be determined from the fact that no alterations of any character have been found necessary. This is the natural result of carefu preparation, and long, thorough rehearsal. The handsome theatre has been crowded every night, and now that the roof garden is open for the summer, the Casino will make a double call warm weather visitors, Lillian Russell has been restored to the cast by a recovery of vocal health. The Casino is a famous summer house, and its coolness of aspect is not confined to its roof. At Paimer's, McCaull's season has progressed handsomely. 'Clover" will more than atone for the lack of brilliancy Ven Suppe's work has been emphatic, and in the general praise the favorites of the company, like Hopper. De Angelia, Manola, and Cottrelly, have always shared. The more one hears of "Clover" the better its music sounds, while the libretto, for all its uneriginality, is pover absolutely uninteresting or tiresome. While this matic cures among the German baths, varying his medi cines with purchases of musical novelties for his next season. There will probably be a rest of two weeks for the troupe in July. Their season will last until Oct. 7, and Salvini, following them, will make his American reappearance, after an absence of several years.

Ullie Akerstrom begins the last week but one of her engagement in "Annette, the Dancing Girl," at the Star. No falling off is perceptible in the attendance, which has been satisfactory all along. She has made a bold bid for metropolitan favor and has gained it, thor-oughly and honestly. At the end of her stay the Star will probably be closed for the summer.

The Webster-Brady revival of "After Dark" is the retained show at the People's. A better performance of Boucleault's time-worn melodrama has not been given in this city in years, and, perhaps, there has been no more acceptable representation of the piece since its Niblo's production in the winter of 1865, when Owen Marlowe McKee Rankin, Frank Bangs, Louisa Moore liest achievements. At the l'eople's this part is player wronged and deserted wife a great deal of nathon. Her interpolation of two vocal solos in the last act is well done, although the propriety of it may be questioned, The piece has been accepted in the upper tiers, to whom Gaylor, the Irish comedian, and Myers, the pugilist, have appealed with great emphasia.

All the indications point to a crowded Academy tonight, when, for the benefit of the family of the late Justice Norton, well-known singers and actors will give a miscellaneous entertainment. All the boxes were sold by auction on Thursday, and there has been a good call for seats in the body of the house. There will probably be no disappointments in the list of volunteers.

"A Midnight Beli" starts on its fourth month at the city performance, a souvenir, appropriate in design and here, and that will give to them the honor of breaking the record for the largest number of consecutive per-formances of farcical comedy in this city. There is more glory in that for theatrical managers than the outside public can readily understand. After "A Midoutside public can readily understand. After "A Nid-night Bell" goes away the Bijou will probably close for the summer. Since Thursday night of last week there has been a new Dracon Fidd in the cast. George Rich-ards having replaced Thomas Q. Scabrooks, who had made an unquestioned his, and his retirement causes comment. Probably he wanted higher wages. Rich-ards is a good comedian, however, and he will probably make an acceptable substitute.

J. K. Emmet, with "Uncle Joe" at the Pourteenth Street, still commands the prosperity that has for years strended him with aimost singular regularity. It would be difficult to account solely for his success by any ex-traordinary merit in his newest play, but his own personality is unchanged, and therein, most likely, rests the secret of his wide acceptance. The degree of favor that is being awarded to the piece and the actor will no doubt held out substantially until June 15. After that, if the theatre has any occupant at all for the summer, the preference will be given no doubt, to "Con Courcy & Co." Daniel Sully's new drama. This play was recently tried in the West, and the critics there set it down as a success, in spite of the fact that the extremely heavy stage setting, requir Bully's Irish characterizations as good as those of any

Marguerite Saxton, an actress who has played im-portant roles with Marie Prescott, George C. Miln, Kate Claxton, and Daniel H. Harkins, has come to New York

The Hungarian orchestra of Erdelyi Naczi will give concerts this afternoon and evening at the Eden Musse. Belections from Strauss, Schubert, Gounod, Wagner, and Waldteufel will be given and the leader will be heard in violin solos. The new dances of the pretty

Hungarian girls have not lost favor.

Prof. King's giant microscope will this week be transferred from the Edeu Muses further west on Twenty-third street to Koster & Bial's. An entirely new selection of subjects, which includes a live flea-a very interesting atom-has been made for the engagement. The Alexandroff Brothers, grotesque musicians: Sampson, the strong man and iron-bar breaker; James Heey, jester, and other performers of like merit will be among the features of an excellent programme. The first performance of Suppe's "Lorely Galates" has been post poned until to-morrow week.

A week of "The Paymaster" is to ensue at the Grand Opera House, with Duncan B. Harrison, who takes the tank dive, and Beatrice Lieb and Gertie Granville Hart in the leading female roles. "The Paymaster" gets here so frequently nowadays as to leave no doubt of its hold on metropolitan favor. It will be the last dramatic bill of the season at the Grand.

"Featherbrain" will have a month to its credit at the Madison Square next Saturday night. Mininte Maddern's manager and A. M. Paimer instearinged a clear field for the play until Joint; and, as the Madison Square is an uncommonly comfortable house in warm weather.

the piece ought to run until then without undue urging. The eighth auniversary of the Actors' Fond will be tel Dongherty, and William Winter. There will be music by a volunteer orchestra of fifty pieces, the shumann quarter, Eugene Undin, and others. Last year the exercises were shipped by as many as rould crowd into the Nathson Square, and this time it is not likely that the larger house will have any vacancy, bome-thing especially interesting may be expected from Wil-liam Winner. If we are to judge by the puncent wit and humor, the agreeable facts and famey, and the dignified

MUSIC AND MUSICIANS.

A more graceful and sensible exposition of views on that much-complicated and oft-maitreated subject has never been made. It has been handsomely reprinted from Harper's Weekly by Lockwood & Coombes in a Mr. Stanton will not visit Europe this year in quest of artists for the Metropolitan Opera House. Most of the leading performers have already signed contracts for book of which only 250 copies are to be issued, and these will find their way inevitably into 250 of the most Illusionist Herrmann goes into the Fifth Avenue to morrow night for a month of magic and mystery more morrow night for a mento or magic and mystery more or less mingled with mirth. He will review "La Crema-tion" and "The Black Art." Although his entertain-ment has been often admired here, he still holds the public interest. As a summer show nothing could be more appropriate. When Herrmann departs the Fifth "The County Fair" has only three more weeks to run at Proctor's Twenty-third Street Theatre. As its closing nights approach there are no indications that its sucpers is less than at the opening of this house, which may be congratulated upon so amenicious an introductory play. Froctor A Turner believe that the theatre is destined to be a home of long ruts, and so for next season they have thus far provided only one play-a melo drama of American authorship, called "The Great Metropolis," and one in which there will be some amaz-ing novelties in realistic effects. This piece is depended upon to require no successor for several months. To

good actors by this time.

After a week of darkness, the doors of the Standard will reopen to morrow night for a brief series of per-formances, which must be enjoyable, and are sure to prove appreciable. They are the farewell nights of the London Gaiety Burlasquera who will play "Miss Esmer-alda" on Monday, Tuesday, and Weilnesday evenings, and "Monte Cristo, Jr." to finish their engagement. Four or the days later they sail for home, where their presence seems to be anxiously looked for. In September Nellie Farren, Lettie Lind, Erlvia Gerrish, Fred Leslie, and the others of the troups will come back to gun he withdrew from the enterprise.

America for another tour.

H. R. Jacobs's thearres this week present two of the Although M. Gounod, while conversing with an Amer most popular companies known to lovers of melodrama. The wealthy Oliver Byren will be at the Third Avenue. where he will revive "The Upper Hand," which has a ready had a Bowery performance, and has been heartily endorsed there. Ada Rehan's sister, Kate (Mrs. Byron), does a good piece of acting in this play, and there are two or three scenic effects that are worth seeing. At the Thalia, William T. Stephens and Minute Oscar Gray, who are also well to do as a result of long travel among the low-price theatre, will appear in "The Old Oaken Bucket," and other dramas in their repertory, which in ciudes nothing but sensational plays. They supply a familiar but always acceptable element of realism in

To-morrow night Richard Golden begins the third and last week of his "Old Jed Prouty" production at the Union Square. His new rustic characterization has proved worthy as well as profitable. Crowded audiences have been the rule thus far. The comedian will and little Mille Smith's hearty initial reception in

creases favorably and deservedly at each performance. Niblo's will have a week of vandevillers-a change of bill that is uncommon at that old playhouse. The list of performers is a good one, however, and the prospect is excellent for a mirthful and clever show. Harry Ker nell, Flora Moore, and a dozen others equally as popular with variety lovers are named on the bill. The com-pany is under the direction of "Nick" Hoberts, a manager of shrewdness, honesty, and experience. Next week "The Octoroon" will be produced, and after that Emily Foldens will test a play, said to have been adapted by her from the French.

The Lyceum, Park, Amberg, and Dockstader's are closed for the summer. Next week the Standard will be added to the list, and the Star will fall in a week or so later. But there will be plenty of warm-weather shows for all that-more, in fact, than has been the case in several summers past

This week will wind up "The Old Homesteal's" run at the Academy, and finish a success that has had no duplicate in the history of that historic theatre. Denman Thompson will rest all summer and come back to the same stage in September to revive his play with new and even more expensive accessories. Next week will start the season of Bartholemew's Equine Paradox, a show of much uniqueness and of wonderful interest.

Tony Pastor's summer season will be fairly under way to-morrow night, with the opening of Gus Williams's en-gagement in "Keppier's Portunes," a farcical comedy by C. Wallace Walters, first seen here at the Grand : season or so ago. Williams has engaged a new company. which his own impersonation of Keppler is sure to be

Rosina Vokes's plan of a series of triple plays for programme, reviving Mrs. Charles Avery Doremus's one-act comedy, "The Circus Rider" (which is from the German), and presenting for the first time in New York two other one act pieces, "Tears" (from the French) dramatist who has become Americantead will not have Miss Vokes in its cast, but in each of the there she will play the leading female character "Ghastly Manor" is described as a buriesque society melodrama and is expected to evoke much laughter from the very seriousness with which Miss Vokes and

drams by Wilton l'ayne, will be performed for the first time in this country to-morrow night at the Windsor. Little is known of its merits or its matter, but there is an nedy, Miller Kent, John Ince, Joseph Wilkes, and other well-known players are engaged for the production. insure its addition to the circuit attractions next senson. Next week an Irish farce, "McCarthy's Mishaps," will be acted at the Windsor by a company headed by Yergu-son and John Marr, the latter now known as Mack and the substitute for Ferguson's old partner, who died re-

Hot or cold, wet or dry, or no weather at all. the Grand Museum's business still keeps up very good.
The bill offered for the week commencing to morrow
forencom comprises several novelites. A new and claborate set of illusions will be exhibited by Mons. Roitaire, smong them "Rolla," the living female head and bus among them "Rolla," the living female head and bust, separated from its bedy and sliding hither and thither of grided raits. "Filectra," and the "Maint of the Safe." The latter portrays a head severed from its of the Safe." These are not was ingares, as many would suppose but heads and bodies all alive although dislocated. A living sleeping woman will float in the air, at intervals without visible support. Singaise will walk on sharp swords and spikes in her taked feet; blood suching semples will be seen as in their native surroundings in South America, and there will be many other exhibitions equally as welfd and singular. Hourly stage performances will also be given by Coyle & Corcoran's vaude-ville company.

The unique "beauty contest" at Doris's duseum on Eighth avenue has been a departur Museum on Eighth avanue has been a departure that has proved quite successful during the past fortnight. Manager Doris also builded wisely in engaging a troupe of female fencers, whose novel act has delighted large crowds. For this weak there will be an entire change of performers on the stage, and a new list of curios in the freak department. To day the usual concerts will be given at hourly intervals. Manager Doris says he has some extra novelties in store for the very warm weather.

Wheeling. The Budson County Wheelmen will make a vielt to he Pennsylvania Bicycle Club this month.

the Pennsylvania Bleyole Club of Richaster will have a tournament on Memorial hay. There will be thirteen races, one of the special features will be a race between a horse and wheelmen.

Capt. Day of the Hadson County Wheelmen had his scheme of forming the New Jersey Team Road Racing Association knocked but by the big road race on Decoration bey, but still hopes to form the association. ration they, but attn hopes to form the association.

Of the 150 wheelmen who participated in the union run on Sunday last twelve of Hoston a cycle clubs were represented. The whole party were photographed at the terminus of the run, and as the runs have been found to be such a success they will be continued.

Van Sickien Chicago's fast mao, is entered in the Philman road race, and will endeaver to win the time prise. It was runnored that van would not rice this season after his fail at bindies o last year, but racing mon will see him on the path again this season, and in his old form.

the coming season, and the cable and mails will be used to conclude arrangements with the intended new-comers. Herren Perotti, Pischer, and Beck and Fran Lehmann-Karlisch, with the soprano's "tenor obligato." were made sure of some weeks ago, and it is more than likely that before many days the formal announcement of Herr Alvary's reengagement will go forth. The direct-ors and the singer are not so far apart in their respective views as people suppose. The only point in discussion is se to the number of representations that the tenor is to give to earn the total amount—about \$13,000 or \$14,000— he proposes to earn during the season. Herr Alvary, In other words, is determined upon getting as large, or nearly as args, an honora-rium for each performance as Herr Perotti-It is believed, however, that a satisfactory compromise will be finally effected, for Herr Alvary could not hope to receive in two years in Europe what he pockets here after eighteen weeks exertions; and, on the other hand, young and acceptable tenors are not numerous enough for an opera house to run the risk of lesing a useful and popular artist. Negotiations are still in progress in respect to the engagement of Herr Reichmann, a leading German baritone, who has just quitted the Vienna Opera House. Herr Reichmann's salary for the whole achieve that end a great deal of money will be spent in season of eight months in Vienna was \$0,000.

The "provincial" tour of the German opera was not as profitable as was anticipated. The handsome sur-plus left by the brilliant two weeks' engagement in Ros-ton was wiped out by the deficit in Milwaukee; the second week of the company's sejourn in Chicage turned out unsatisfactorily, and the St. Louis performances were not remunerative. A prominent Western manager, who visited New York just before the trip came to an end, complained bitterly of the lack of preparation for the tournet, which resulted in representations of the "Nihelungen Ring" before audiences to which it was as unintelligible as a Greek play. It is only fair to Mr. Stanten to note that some days before the tour was be-

iting America, it is a well-known fact that he agreed two years ago to come to the United States provided a certain sum should be deposited to his croits within a twelvemonth. The money was not deposited, and hence the agraement lapsed; but a conditional contract was entered into, all the same. An arrangement of a similar character has been effected with M. Saint Sains and that eminent must clear's managers—in speciars hard at work looking for encouragement from local speculators and plano makers. They have thus far had scant encouragement, and it is likely that in 1801 the composes organist, and planist will prove just as forgetful of his past intentions as M. Gounod in 1880.

Strennous endeavors were made three weeks ago to arrange for a series of concerts by Herr Joachim, the king of violinists, who was then, and probably is now, ready to sign a contract similar to that entered into with Dr. von Bulow. Herr Joachim was willing to give sixteen concerts in the United States for the sum of \$10,000, all his personal expenses of course, being de-frayed by his manager. Unfortunately for the virtuose's agent, the discovery was promptly made that the number of young ladies that mangle the "moonlight" son ata is far in excess of the array of youths and damsels that atruggle with Kreutzer and worry De Beriot. Moreover, violin makers have not yet set out to emulate plane manufacturers in promoting violin perform ances through the medium of liberal subsidies.

Herr Nikisch, who comes to Boston in the fall to re those that know him as a conductor, but fears are generally expressed that his delicate health may interfere with his work, which is not of the lightest. Herr Gericke, although everlastingly complaining of exhaustion, is in truth the very reverse of an invalid. He is simply a nervous and excitable person, and his natural fidgeti-ness was continually increased by the exigencies of his task. Though Herr Gericke has longed for a holiday for many months, it is more than likely that within a very short period he will be anxious to return to his intest field of activity. Herr Nikisch, however, is engaged for three years by Mr. Bisginson, the musical Maccenas of Massachusetts. The Boston Ideals finished their season in Pittsburgh

With the exception of three weeks of unprofitable business the receipts were large, and Manager W. H. Foster, notwithstanding a salary list of remarkable proportions, wound up his tour most successfully. Competent singers are not to be had for the asking, and the honor aria paid by American impresarios to their performers would startle European speculators. Mme. L'Allemand, for example, received close upon \$11,000 for her season's work; in a German opera house she would be paid the same sum for the labors of three winters. For next fall Mme. L'Allemand has been reengaged, and most of the other principals have already signed contracts Mr. Foster, however, loses Mile, de Lussan, who goes to Europe to sing under the management of that most san-guine and elusive of impresarii—Col. Mapleson. At last accounts Col. Mapleson was honoring Milan with his presence. He still proclaims his intention of giving presence. He majesty's Theatre in opposition to Mr. Harris, but thus far his personnel only includes Mile. de Lussan and the maestro, Bimbont, whom he has "succeeded in engaging." says If Tronstore-nem. com. Chevallar Seavel will probably be the leading tenor of the Feston liceals next season, although a final agree-ment has not yet been reached. His admirable phrasing and enunciation, his excellent acting, and his fine presence made him a great favorite with Mr. Foster's audiences during the tour just concluded, and it is safe to presume that hewill figure on the carfello that is making

The rumors that Mr. Maurice Gran has engaged Signor Tamagno for a series of operatic and concert performances—unquestionably in connection with Mr. Abbey's approaching operatic venture-thicken, but no formal the (for him) moderate sum of \$2,000. The reports of the unprecedented success of Miss

Sybil Sanderson in Massenet's new opera of "Esclar by unskilled if unprejudiced writers, and the judgment of the l'aris newspapers on an opera by a French composer, and on the performance of one of his protegos could not be aught but favorable, especially at such a period as this, when every Frenchman's first duty is to "boom" Paris from early more until dewy with one of Mr. Mapleson's young tenors, Signor Cardi nall. Persons that read carefully the first telegraphed account of Miss Sanderson's debut were disagreeably impressed by one line of the story—that referring to the sepranc's fremelo, which as usual, was ascribed to ner-vogences. If the soughtress's fremelo, as the corre-spondent puts it, had been the outcome of trepidation it would scarcely have andured throughout the evening; moreover, people that heard Miss Sanderson sing in san Francisco, long ago, noted that even then her voice was tremulous. Both Europe and America will gladly welcome new prima dounas, whatever their nationality. but the Italian eaying chi va piane, is a good one to bear in mind white building hopes on cablegrams that often emanate from irresponsible sources.

Carl stosa is dead, but his life work will go on, though purpose that underlay the late impresario's policy. Mr. Augustus Harris will probably take the reins of man-agement, and well-informed people express the belief that Mr. Henry Mapleson may be intrusted with the direction of the provincial tours of the company. Mr. Mapleson and Mr. Harris are on excellent terms, as proven by the impending appearance of Mms. Marie Rose at Covent Garden in "Carmen." The precipitancy with which London amusement seekers have subscribed for Mr. Harris's series of representations indicates that the constancy of the British public to its first loves in as unshaken as the nation's credit.

undertook to give a series of performances of italian opera in Paris during the Exposition season he was quite aware that the possibility of making expenses was slight. It is doubtful, however, if he anticipated that the receipts would fall to the figures reached in the first four representations. No. 1 brought 5,541 francs. No. 2, 2,488, No. 3, 1,384, and No. 4, 2,034. After deduct powers and librettiate and luper cent. for the poor tax Signor Songogno received in four nights \$1,000, or about

Theaire, in Naples. He flacto is conveded to have been the outcome, mainly, of an unsatisfactory performance, signor. Kaschmann is said to have been a capital Wolfram, but his associates, writes a correspwere "either indisposed or panic stricken." The ill-success of "Tannhauter" will be readily accounted for by the New York reader when that reminiscent person is made aware of one fact: that Signor Marcont stupidest of tenors, ungainly as to person, and nasal as to voice, sang funnaduser.

Verdi has formally and finally declined to countenance

the jubiles celebration of the fiftieth auniversary of his debut in life as a composer, and hence the project of a series of festival performances has been given up. Frontra, there is to be a mild celebration of the fiftieth anniversary of Anton Rubinstein's first appearance in public. in St. Petersburg, on Nov. 30 prox., this being, however, the date of the musician's birth. He made his first bow to an audience in Moscow on July 72, 1809, in a charitable concert. He was then in his ninth year.

From the Americal Recorder.

A young man of Americus had his picture taken Therday, and one of his pointer deg. Then he called on a young lady, presented the pictures, and asked her to last her choice, the selected the picture.

QUESTIONS BY SUN CORRESPONDENTS.

Four of us are playing poker. All stay in and three draw. The dealer stands pat, but to cover his hand draws a card. He doesn't take it lute his band, but leaves it face down on the table. Is this proper? C. 1a. C. The dealer cheated at the start in falling to aunounce his draw. The attempt to conceal the fact that he stood put by taking a card off of the tack was pure fraud. Is there another word in German for Strength and Power besides Kraft? William Jondan. Power is Hackt; Strength is Kraft.

Is it proper to put Mr., Mrs., or Miss before a signature No; If your name is Mary Ann Williams sign your let-ter so: then in a parenthesis put (Mrs. Thomas Williams) or (Miss M. A. Williams), as the case may be. If you're a man you don't need to put your name in a parenthesi You can get books at all book stores and at some dry goods stores. What is the definition of a "natural born citizen of the

One born a citizen, not made by law. It doesn't mean necessarily a person born within the United States, but one who from the moment of his birth is a citizen. Thus, orn citizen, because the child follows the nationality of its father.

Will the courts bold that a person's signature in lead pencil is legal or not where attached to notes, drafta, or any documents? Adjudged cases indirate that courts will hold such signatures improper and of no avail, not illegal. In what plays has Maude Granger starred ! J. H. S.

We cannot pretend to give the names of all of them. "Two Nights in Rome." "Lynwood," "Claire and the Forgemaster." "Two Lives," "The Planter's Wife," and "Cora, the Creole," are a few of them. Is it necessary to have a license before fishing for black base in Jersey ! Precarontal. No State license is necessary, but you'll probably have

to pay for the right to fish certain waters.

You said last week that the Brooklyn Fire Department had never rendered assistance to our live Department, in this you were wrong. That department did come to help us at the great fire in Broad street, July in 1805. This, I fitting was the only occasion at which Brooklyn engines assisted ours. J. Faser Kwinsan. At the fire which destroyed the Harpers' publishing house in 18.3 or 185, several Brooklyn engines were present and did good wors.

## CAPTAINS OF THE STEAMERS.

THE MEN WHO CONTROL THE OCEAN RACERS AND THEIR LUADS.

It is Hard Work to be a Captain and the Pay Isn't High-" The Captain's Room" and the Cash it is Worth to the Captain. "I must sail for sure on that Cunarder on Saturday. There is no way of getting out of it. Business and business alone is the cause, and yet I don't see how I am going to get a state-

oom. What is there that I can do?" So a merchant spoke to a friend. The friend listened with an amused smile and said nothing, while the merchant continued to tell his troubles. He had not planned to make a journev abroad-he hadn't thought of such a thing! but one morning he discovered that it was absolutely essential that he should make a quick trip to England, and peculiar reasons required that he should go on board this special ship. The chief of these reasons was that a capitalist with whom the merchant was Interested in a syndicate venture was going to London, and had engaged his passage on this particular vessel. If the merchant could not find a place on the steamer so as to be with the capitalists for the purposes of consultation, it would be considerably to the merchant's loss. He might have proposed that both take anto doing that. Honce his quandary,

The merchant's friend waited until all the points in the tale had been related, and said: "Well, why don't you know enough to take the Captain's room? That is a thing that is often done, and it won't cost you so much more

Ven said leet seek that the Brooklyn Fire Department that never rendered assistance to our live bepartment that never rendered assistance to our live began the come to help us at the great fire in Brand street, duying 1845. This, I think was it to our constant a which live began the live by th

what books can I get on theosophy and the occult sciences?

The most notorious books on theosophy are "isis Unveiled," by the Grand Panjandrum of Theosophy, the Blavatsky breself: A. P. Sinnett's "Esoteric Buddhlam" and "Karma." A very excellent work on theosophy in the Braytasky "Miracles." To a beginner in the occult science we suggest Hagresave Jenning's "The Roticrustans: Their Rices and Mysteries." a highly investical book, which contains a bioliography of the occult sciences.

1. Was the Italian Janguage born with Dante and Boccaccio! Was It not appear before that they are before that they are before that they are beginning of a language its before that they are beginning of a language is before that they are beginning of a language is before that they are beginning of a language is before that they are beginning of a language is before that they are beginning of a language is before that they are beginning of the occult sciences.

"The best whickey I ever drunk." or "I ever drunk

bridge to Randall's island, where it joins the East River.

To whom must amplication be made for enistment in the nary as an apothecary?

To some enisting officer. We don't know that you can enist as an apothecary, but you can probably obtain a promise to be detailed as apothecary before you enist. Your nearest recruiting station is at Washington.

What is the china tree like, and where is it found. School, thin this ablue willow tree. It is found chiedy on plates, cups, and caucers.

Was Col cororan of the Sixty-ninth N. Y. S. M. ever arrested locked up, and court martial was done.

What is the matter was dropped. Cororan was relieved from arrest, the court martial was dismissed, and nothing more was done.

What is the meaning of the term 'par value' in reference to stocks. Ac.!

The word par comes from the Latin par, meaning "equal;" the par value of a stock is a value equal to its original full value.

Were any colored troops used in the Revolutionary war?

If M. M. Three were no separate regiments or troops of negroes; but free negroes served during the war along with the white troops.

F. R. L.—Your coln may be worth \$10.00.

G. L. C.—"Sybarite" is pronounced "sib ba-rite."

F. N. Williams.—David Davis died June 29, 1880.

In the solid state of the passengers and of the glover in the legit and mail, depend solidy purp him, depend now theely than a General must control his arrive must be seen an arm, and seen all descend in which they have deed now that had altriness as the leader of an army must show against a surrounding enemy he must show against a surrounding army must show against a surrounding enemy he had before you should even when he is askeep. Sometime to stempt he was convent of the first before a stempt he in a sheep. Sometime to which they must be had before the first had been and a proposition to make the form of the first had been and they h

G. L. C.—"Sybarite" is pronounced "sib ba-rite."

T. N. Williamz.—David Davis died June 20, 1880.

Agnes Nacie.—You can find a New Oriests Directory at the Frow Directory office.

J. W. H.—That is his legal as well as his stage name. Years ago he performed as "Master Willio."

Enfortunave.—You're not half so unfortunate now as you will be if you ever succeed in "going on the stage."

C. W. N.—Nor. d. election day, is not a national holiday, and the Patent Office legally issued patents on that day.

Paternal.—The book that will be of most value to you is "Till the Doctor Coales," which you can get from Putnams.

Which is sen'agring man can get. And it takes indicately appeared to become a Capitalin. Despite their relatively small salaries thore is proceeding the process of successful service is proceeding the most account the world as a common sailor, a mate, and limity a master of a sail, in fact, it would be difficult to get the common sailor, a mate, and limity a master of a sail, in fact, it would be difficult to get the common sailor, a mate, and limity a master of a legal stage of the common sailor, and the process of the common sailor, and it is only a little white ago that a sailor on one of the biggest boars between here and Liverpeot, who and climited up from the between here and liverpeot, who and climited up from the become in authority left the common with which he had made his progress soler that he maint take a place as Capitain on a sondlor and Puternal.—The book that will be of most value to you is "Till the Doctor Comes," which you can get from Puternal.

Fietcher.—We don't think that there is any upper limit to a popil's age at the Cooper Institute; apply to the superintendent.

W. Lyman.—You can obtain a copyright on your play by sending the thie to the Librarian of Congress, to getter with \$i for fees.

E. R. Press.—It is illegal to send money, \$\alpha\_{\text{c}}\$ to so any lottery, and the unsiling of is terra to a tottery is punishable by a fine of \$\alpha\_{\text{c}}\$.

E. Einstin.—The population of Rerlin in 1828 was \$\alpha\_{\text{c}}\$ to the Cooper and the will be called back and have a communical given him. It is very lottery, and the unsiling of is terra to a tottery is punishable by a fine of \$\alpha\_{\text{c}}\$.

E. Distring.—The population of Rerlin in 1828 was \$\alpha\_{\text{c}}\$ to fine \$\alpha\_{\text{c}}\$ to

Calderon, and his office is 16 fleaver street.

Gabriel lexchange: We don't know what you can do
if there are no wital statistics to Washington, where you
were born, you certainly can't produce any certificate
of your hirth; and if the Freuch course won't take your
baptismal record, we don't see how we're to make them
take it the a lawyer's advice; perhaps you might appeal to the Secretary of State.